

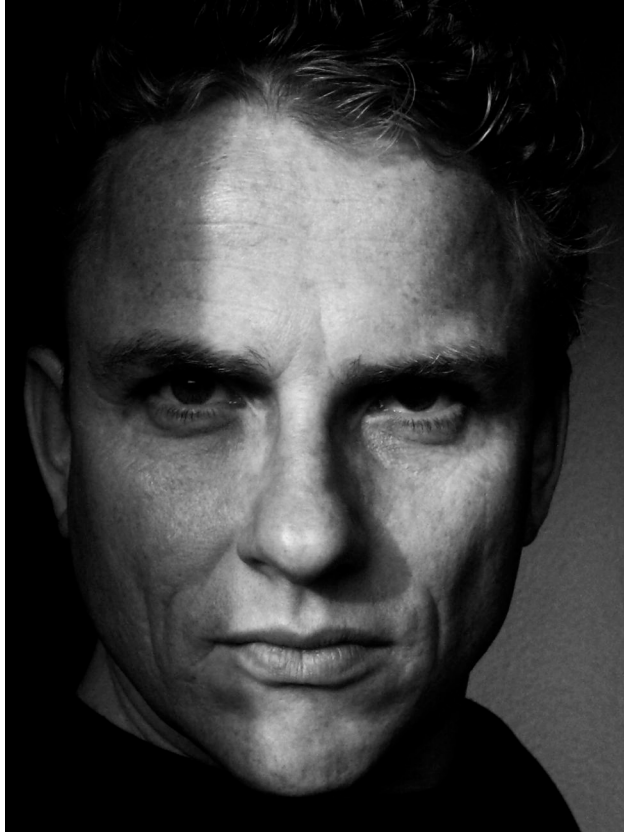
Robert Nortik

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1986-1988 : formal theatrical training at the Ecole Serge Martin. Works as an actor with Erhart Stiefel, Ctibor Turba, Philippe Cohen, Philippe Hottier, Philippe Bouvard, Charlie Brozzoni, Omar Porras, Andreyz Zulawski, Pico Berkovitch, Tara Bowles, Serge Martin, Pierre-Alexandre Jauffret, Roberto Salomon, Fred Polier, Michel Favre, Denis Rabaglia, Pierre Miserez et Leo Bassi.

1995 : his first fim, "Le Film sauvage", takes the 1996 « Nouvelles scènes» award.

"Bob Chocolat" continues his comedy exploration in 2001. He co-directs two one- man-shows with Jango Edwards : « Daisy Madonna », by Pierre Dubey and « Caracolo », by Stéphane Julliard. He continues to perform Bob Chocolat until 2007 in « I love burlesk », Nana Divina's cabaret

Writing becomes an important part of his work: short plays, film-scripts. In 1997, the SSR selects "Le 4^{ème} pilier" as official entry to the UER's radiotelevision contest. In 2002 he gets a grant from the SSA to write "Mon Cirque". These stories portray fragile beings that come up with unsuspected strength when caught up in extreme situations.

In 2000, he creates « Cargo productions », with scriptwriter Patrick Claudet. Three short subjects: « BLANC BEC», Locarno Film Festival entry in 2004, « THE JAPANESE COOK », wins best European film at the International Festival of Cinema and Technology 2006, and « FMR » a subject on images in real time.

Since 2006, he is involved in multi projections. With opera director Philippe Arlaud, he develops a new audio-visual language, mixed in real time through multiple mobile supports that blend audio-visuals with music, sets, plot and lighting. (Geneva, Bayreuth, Baden Baden). He goes further in this research with Guilherme Botelho and film animator Zoltan Horvath, by creating images that defend a line of thought or create an emotion or bring forth a smile.